**Trimester 3 ELA Poetry Vocabulary**

**Week 25**

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| **New Vocabulary Word** | **Definition** |
| stanza | a fixed number of lines of verse forming a unit of a poem |
| rhythm | pattern of stressed and unstressed syllables |
| free verse | poetry that does not have a regular meter or rhyme scheme |
| tone & voice | the way words are spoken to convey emotion |
| mood | how the reader feels about the text while reading |
| imagery | language that appeals to the senses |
| connotation | an idea or feeling that a word invokes in addition to its literal or primary meaning |
| denotation | the literal or primary meaning of a word, in contrast to the feelings or ideas that the word suggests |
| figurative language | when you describe something by making a comparison to another thing |
| simile | comparing 2 things using “like” or “as”  example: Ricky is as busy as a bee. |
| metaphor | comparing 2 things without using “like” or “as”  example: The clouds were cotton balls in the sky. |
| personification | giving human characteristics to inanimate objects, animals, or ideas  example: The snowflakes danced around. |
| hyperbole | outrageous exaggeration  example: My homework took me 8 million years to finish. |
| onomatopoeia | a word that makes its own sound when you read it  example: Pop! Swoosh! Zap! |
| idiom | a common expression that means something other than what the word say  example: Break a leg! |
| alliteration | Repetition of the beginning sound in 2 or more nearby by words. (Think Tongue Twisters)  example: Silly Suzie sings songs while she strolls to the store. |
| symbolism | occurs when a word has its own meaning, but it is used to represent something entirely different. |